



## 1st Year Anniversary Issue

HAPPY  
BIRTHDAY  
ABOVE  
GROUND

**Are  
You a  
Bar-Jerk ?  
Take the test!**

...see page 16

# Where the Big Boys Play !

▶ Friday, Nov. 10

The Annual

## **MILITARY PARTY**

To Benefit PRIDE  
of the Lehigh Valley

▶ Wednesday, Nov. 15

## **THE MS STONEWALL PAGEANT**

Show starts promptly at  
11:30 PM

▶ Sunday, Nov. 19

All New Male Review

## **THE AMERICAN MUSCLE PATROL**

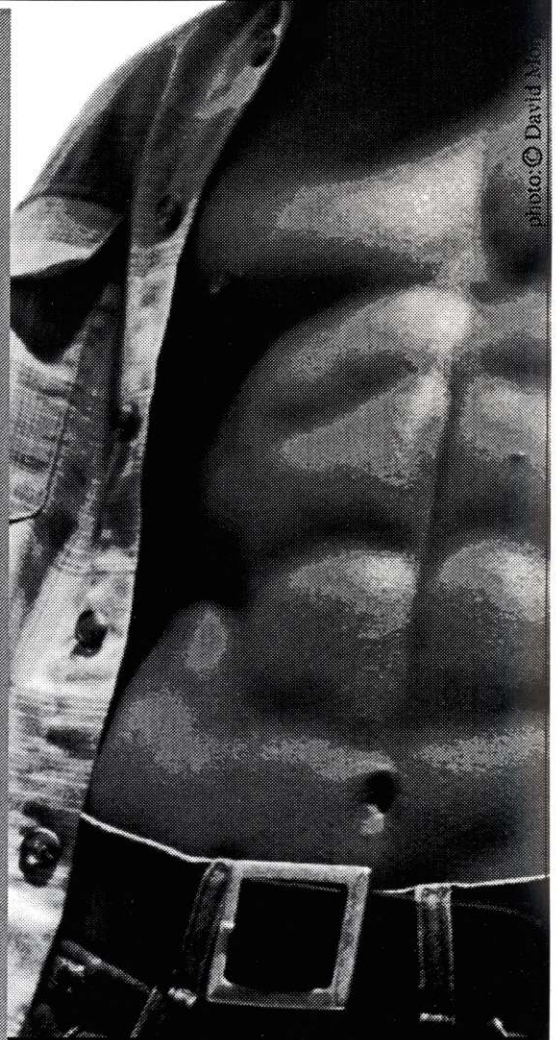
11:30 PM

▶ Wednesday, Nov. 22

## **THANKSGIVING EVE BASH**

Special Happy Hour 9-10 PM

Disco Opens at 9 PM



# STONEWALL

28-30 N. 10th Street Allentown, PA 18101 610-432-0215

**Dance**



**Eat**



**Play**

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## Editor Speaks!

Recently, it was brought to the attention of the AboveGround staff that a daily newspaper serving east-central Montgomery county took the initiative to publish a commitment of holy union submitted by two gentlemen.

Glenn Shannon and Michael Kriebel submitted their notice along with a photograph to The Reporter not knowing whether it would run or not. The editorial staff at the paper decided that as a matter of fairness they would print the commitment announcement, and did so on July 26, 1995. In so doing, they received about 70 comments on their "Sound Off" line. The initial responses were mostly negative, however after the paper voiced it's views as to why they ran the announcement (titled, "A Matter Of Fairness, Sat., Aug 5, 1995), they soon received numerous comments from the general community supporting and even applauding their decision.

We at AboveGround add our applause to theirs. The Reporter, although small when compared to some other area newspapers, showed themselves to be a giant, standing far in front in their efforts to promote equality regardless of sexual orientation. We plan on pursuing this issue and seeing which other, if any, area newspapers are willing to set personal feelings aside, and print the news. We'll sum it all up in an upcoming issue.

To Glenn and Michael, we wish congratulations on your union, and we applaud you on your courage. To our readers, we would like to welcome you to have your announcements published in AboveGround magazine. We will print them, along with a photo, as space permits. Please bear in mind that AboveGround is published monthly, and therefore we must receive the copy well in advance.

Thanks to all of our readers, writers and advertisers for making the first year of publication such a huge success. We look forward to the year ahead, and always welcome your suggestions and comments. If you know of a story that may be of interest to our readership please call 610-821-1321 or write us at the address listed to the left.

M. Hemphill  
Editor

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**ABOVEGROUND**

PO Box 1656  
Allentown, PA 18105-1656

# 4 A Look Back

## Reading Definitely Doesn't "Drag Behind"

Monday, October 9, the Scarab at 724 Franklin Street in Reading, PA held their second installment of "Fabulous Drag."

This was the second show in an ongoing monthly series at the club. A packed house



of anxious onlookers were ready to go as Nicole Dushey, the evening's hostess, started off the show. The crowd was overwhelmingly pleased with all eight performers, and came to thunderous applause when hometown favorites, "Raven" and "Carlotta" took the stage.

If anyone says, "there's no good

talent in Reading," they have obviously not been to a drag show at the Scarab. Just to bring out a crowd like that on a Monday night is an accomplishment all its own, but judging by the energetic offerings of these eight performers, the people who attended knew not to miss the show. The other performers appearing in the show included Pinky, Babbs, Desiree', Illusions, Inc., and visiting from Atlantic City, Monica.



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HE'S DEFINITELY OUT OF TOWN!**

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The Scarab will present its next installment of the "Fabulous Drag" series on Monday, November 13. The show is set to start at 11 PM, so if you want to get up close, you better head out early.

## The Community Comes Together to help a Shining Star

On Sunday, October 15, the Cartwheel in New Hope, Pa hosted a star-studded benefit for Danee' Russo.

Danee', who has hosted, entertained and won titles all over the East Coast, has been fighting the battle with HIV/AIDS related illnesses. Concerned friends have set up a fund, the "Danee' Russo Helping Hands Fund," to help her and others in the fight against this disease.

In all, over 33 performers turned out to donate their time entertaining a crowd of over 400 people. The event is best summed up by Ed Kimble, one of the key organizers, in the following letter he sent to AboveGround.

*"It is indeed my great pleasure to thank everyone - 33 performers, every donor, and every well wisher.*

*We were overwhelmed by the outpouring of love and support given for this cause. We raised \$9000. This money will go to help Danee' and any others in the future of this community.*

*Along with your continued support and love we will fight this horrendous disease together! Together We Will Win!*

*On behalf of the "Danee' Russo Helping Hands Fund," I pledge your continued support of contributions to this fund. Donations may be forwarded to 17 West Bridge St., New Hope, PA 18938*

*I wish you all good health and thank you from the bottom of my heart!"*

**Ed Kimble (Berrie Lyndon)**

Everyone who took part in making this gala event a huge success must be highly commended. It is wonderful to see the community come out in such measure for one who has given us so many smiles over the years.

## ADS THAT WORK

As Hard as You Do !

**AboveGround**  
MAGAZINE

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# The Scarab

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Your hosts:  
Brian (owner)  
Keith (manager)



**Fabulous  
Drag !!!**

*"There's No Stoppin'  
Us Now!"*

Monday, Nov. 13  
Showtime  
11pm

\$2 cover

### Monday:

- \$5 Drink Special
- DJ 10pm - 2am

### Tuesdays:

- \$5 Drink Special
- Wing Night  
all-you-can-eat  
only \$2.99
- \* Karaoke 10pm-2am

### Thursdays:

- \$5 Drink Special
- Oldies Night
- DJ 10pm - 2am

### Wednesdays:

- \$5 Drink Special
- \$1 Coupon Night
- DJ 11 pm - 2am

### Fridays and Saturdays:

- Special Happy Hour  
(8-10) \$1 off all drinks!
- DJ 10pm - 2am



**724 Franklin St. Reading, PA**

(Free Underground Parking across the street !)  
HOURS: Monday through Saturday 8:00 PM - 2:00 AM

## ⑥ Clinton Endorses ENDA: Where's McHale?

by Steve Black

On Friday, October 20, 1995, President Bill Clinton announced his support for the Federal Non-discrimination Act (ENDA). This bill would prohibit employment discrimination on the basis of sexual orientation. The bill has been introduced in both the House of Representatives and the Senate.

President Clinton issued his support through a letter sent to Sen. Edward Kennedy of Massachusetts, a prime sponsor of the bill in the Senate. George Stephanopoulos, a White House political advisor, also announced Clinton's support during his speech to the National Lesbian and Gay Journalists Association, saying that "...most Americans believe that no one should lose their jobs for reasons that have nothing to do with job performance."

President Clinton's actions mark the first time in history that a President of the United States has endorsed a major piece of lesbian and gay rights legislation. Clinton has joined the overwhelming majority of Americans in opposition to discrimination. Polls by the Human Rights Campaign have shown that 77% of Americans oppose job discrimination on the basis of sexual orientation.

Clinton's action continues his administration's policy and commitment to non-discrimination in the workplace. Since President Clinton took office in January 1993, all federal agencies have instituted internal policies prohibiting discrimination on the basis of sexual orientation. Clinton has also angered leading conservatives, like Sen. Jesse Helms, by eliminating consideration of sexual orientation for security clearances within the State Department.

Clinton's action is definitely an attempt to repair his strained relationship with the gay and lesbian community and to shore up his support among gay men and lesbians for his re-election efforts.

During the 1992 Presidential Election, Clinton enjoyed strong support, both politically and financially, from Gay Men and Lesbians. Gay and lesbian voters provided the margin of victory in several states in the November 1992 election. Analysts say that the gay and lesbian vote was crucial to Clinton's victories in California, New York, Georgia, Louisiana, and Pennsylvania. It has been estimated that 1 of every 6 votes that Clinton received in 1992 was from a gay man or lesbian.

After the election, our community had high hopes for the new President. Bill Clinton appointed Roberta Achtenberg, an open lesbian, to a high profile position as Assistant Secretary in the US Department of Housing and Urban Development. Clinton also announced his plans to lift the ban of gay and lesbian personnel, only to be attacked by conservatives in

Congress. Gay men and lesbians began to distrust Clinton after he offered the "Don't Ask, Don't Tell" compromise on the military ban. "Don't Ask, Don't Tell" was a watered down version of the old ban. The policy represented a retreat for the president and showed that he did not intend to keep his campaign promises. The Clinton Administration has not taken a side in the Colorado Amendment 2 court challenge.

Employment discrimination on the basis of sexual orientation is only prohibited in 9 states and about 100 cities across the country. Pennsylvania does not have a state law that prohibits employment discrimination on the basis of sexual orientation and only 5 cities in Pennsylvania (Philadelphia, Pittsburgh, Harrisburg, Lancaster and York) have local ordinances that prohibit such discrimination. Residents of the Lehigh Valley are not protected and can be legally fired for being gay or lesbian.

The Employment Non-Discrimination Act has been introduced in both the Senate and House of Representatives. Currently the bill has 29 co-sponsors in the Senate (27 Democrats and 2 Republicans) and 130 co-sponsors in the House (118 Democrats, 11 Republicans and 1 Independent). It is important to note that the number of co-sponsors has increased last year, even though the Republicans now control both the Senate and the House.

Among the Pennsylvania delegation, 3 Congressmen have signed on as co-sponsors: Rep. Foglietta and Rep. Fattah of Philadelphia and Rep. Coyne of Pittsburgh. Congressman Paul McHale, who represents all of the Lehigh Valley, promised me in a March 1995 meeting that he would sign on as a co-sponsor. Over the past month, I have made several calls to the Congressman's Washington Office and spoke to members of his staff, encouraging Rep. McHale to make good on his promise. I have not had any positive response.

I encourage members of the Lehigh valley Gay and Lesbian Community to write or call Congressman Paul McHale to encourage him to fulfill his promise and co-sponsor ENDA (HR 1863). Please address letters to: The Honorable Paul McHale, US House of Representatives, Washington, DC 20515 or call his Bethlehem Office at (610) 866-0916.

*(Steve Black is an openly gay attorney in Bethlehem who also serves as Vice Chair of the PA League of Gay and Lesbian Voters.)*

# DIAMONZ



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- Coors Light Bottles Special all day
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-new selections every month!

### MONDAYS

- 10¢ Wing Night
- Coor's Draft Special
- Monday Night Football Give-aways

### TUESDAYS

- \$1 Tacos
- Karaoke - 9pm
- Country / Western 7:30pm

### WEDNESDAYS

- Mardi Gras -in our lounge
- Dinner Specials starting at \$5.95

### THURSDAYS

- \$2 Wings
- \$1 Kabobs
- Slow Dancing
- Karaoke -different guest host each week!

### FRIDAYS

- Coors Light Bottles Special all day
- Country / Western 7:30pm
- Request Night - 10:30 - with DJ Liz

### SATURDAYS

- Dinner Show - 9pm - In our Lounge
- Hot Dance Music with DJ Mike
- NEW Sound and Light Show

### LIVE Entertainment

- Sat. Nov 4 - **KATE & CJ** - 9pm (lounge)
- Fri. Nov 10 - **DON HORTON cabaret** -9pm(lounge)
- Sat. Nov 11 - *Introducing*  
**RED LETTE DAY** - 9pm (lounge)
- Fri. Nov 17 - **DAMZELS** - 9pm (lounge)
- Sat. Nov 18 - *Introducing*  
**KAREN MANTLER** - 9pm (lounge)
- Sat. Nov 25 - **KATO** - 9pm (lounge)

### SPECIAL Events

- Thur. Nov 2 - **JAGUAR HOSTS...**  
"Leather & Lace Karaoke"
- Thur. Nov 9 - **FRIS VODKA NIGHT**  
Free giveaways, T-shirts,,  
Hats, Phone cards, & more
- Wed. Nov 22 - **PRE-THANKSGIVING BASH**
- Thur. Nov 30 - **MS. DIAMONZ**  
"Delegations of the Diva"

1913 W. BROAD ST. ▼ BETHLEHEM, PA ▼ 610-865-1028

# Coming Events

DATE	TYPE	EVENT	TIME	LOCATION
NOV. 1	ST	MALE STRIPPERS	11PM	CARTWHEEL
1	D	TINSEL GARLAND	12AM	STONEWALL
2	S	Constant Cravings of Katherine Ketchup	11:30PM	STONEWALL
2	S	JAGUAR'S Leather & Lace Karaoke	10PM	DIAMONZ
3	B	JACK DANIELS PROMO	CALL	CARTWHEEL
4	L	MICHAEL OGBORN	10PM-1:30AM	STONEWALL
4	***P	3rd Anniversary Party featuring GoGo's	CALL	SELECTIONS
4	L	DON HORTON'S Sounds of the City	8PM	Open Space Gallery
4	L	KATE & CJ	9PM	DIAMONZ
6	***	MISS CARTWHEEL PAGEANT	CALL	CARTWHEEL
8	D	TINSEL GARLAND	11:30PM	CARTWHEEL
8	D	MAXI CARTER	11:30PM	STONEWALL
8	MEET	LVGL Task Force Meeting	7:30PM	NCC
9	S	Constant Cravings of Katherine Ketchup	11:30PM	STONEWALL
9	B	FRIS VODKA PROMO	CALL	DIAMONZ
10	L	STEPHEN TIPPET JAZZ TRIO	10PM-1:30AM	STONEWALL
10	L	DON HORTON'S CABARET	9PM	DIAMONZ
10	P/F	ANNUAL MILITARY PARTY Fund-raiser	CALL	STONEWALL
11	L	RED LETTE DAY	9PM	DIAMONZ
11	L	MICHAEL FERRERI	10PM-1:30AM	STONEWALL
12	P	LADIES PARTY	3-8PM	CARTWHEEL
13	D	FABULOUS DRAG "No Stoppin' Us Now"	11PM	SCARAB
15	ST	MALE STRIPPERS	11PM	CARTWHEEL
15	D	FRANCINE & her Thanksgiving Show	CALL	SELECTIONS
15	***	MS. STONEWALL PAGEANT	11PM	STONEWALL
17	L	ELAINE PAXSON	10PM-2AM	STONEWALL
17	L	DAMZELS	9PM	DIAMONZ
18	L	KAREN MANTLER	9PM	DIAMONZ
18	L	MICHAEL OGBORN	10PM-1:30AM	STONEWALL
19	ST	AMERICAN MUSCLE PATROL	11:30PM	STONEWALL
19	***P	Anniversary Party featuring ROBIN S.	9PM	CARTWHEEL
22	P	Thanksgiving Eve Bash	9PM	STONEWALL
22		FREE pre-Thanksgiving Feast	7:30PM	SELECTIONS
22	P	Pre-Thanksgiving Bash	CALL	DIAMONZ
22	D	TINSEL GARLAND	11:30PM	CARTWHEEL
24	P	Homecoming Weekend party w/ Go-Go's	CALL	SELECTIONS
25	L	KATO	9PM	DIAMONZ
25	P	Homecoming Weekend party w/ Go-Go's	CALL	SELECTIONS
25	***F	LEATHER SANTA FUND-RAISER	1PM	CARTWHEEL
26	F	BINGO for FACT's Family Support Serv.	5-9PM	STONEWALL
26	S	RED BUSH COUNTRY BAND	7-10PM	CARTWHEEL
29	D	TINSEL GARLAND	12AM	STONEWALL
29	D	MALE STRIPPERS	11PM	CARTWHEEL
30	D	Ms Diamonz "Delegations of the Diva"	9PM	DIAMONZ

## EVENT TYPE CODES

**P - PARTY L - LOUNGE/ LIVE VOCAL ST - STRIP SHOW S - MISC. SHOW SO - SOCIAL EVENT  
D - DRAG SHOW F - FUND-RAISER \*\*\* - SPECIAL EVENT B - BAR PROMO SP - SPORTS EVENT**

*Note: The Coming Events section is provided as a voluntary service to the community. Due to the chance of typographical error, schedule changes, or inadequate source information, we strongly suggest that you use it as a guide, and call the individual organizations for more information and/or confirmation.*

### SUNDAY

- TEA DANCE / CARTWHEEL / 4-8PM
- HAPPY HOUR & BUFFET / CANDIDA / 6-8PM
- KARAOKE / DIAMONZ / 9PM-2AM
- KARAOKE / STONEWALL / 10PM-2AM
- ELAINE PAXSON / CARTWHEEL

### MONDAY

- ALL AGE NIGHT / STONEWALL / 10PM-2AM
- DRAG SEARCH w/ Monica Rey / CARTWHEEL

### TUESDAY

- COUNTRY-WESTERN / CARTWHEEL / 8:30pm
- TIME-FLUX TUESDAYS / STONEWALL / 9-12
- COUNTRY-WESTERN / DIAMONZ / 7:30-11:30PM
- KARAOKE / DIAMONZ / 9PM
- KARAOKE / SCARAB

### WEDNESDAY

- MOVIE NIGHT / SCARAB
- VIDEO DANCE NIGHT / SCARAB
- \$1 COUPON NIGHT / SCARAB
- MARDI GRAS / DIAMONZ

### THURSDAY

- POOL LEAGUE / DIAMONZ / 8PM
- KARAOKE / DIAMONZ / 9PM-2AM
- SLOW DANCE / DIAMONZ / 9-12
- OLDIES NIGHT / SCARAB
- KARAOKE / CANDIDA / 10PM-2AM
- CLASSIC DISCO / Cartwheel / 9pm

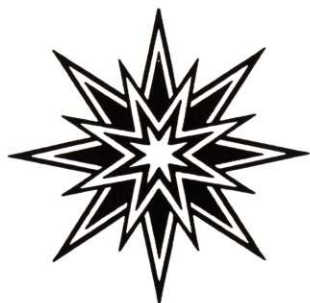
### FRIDAY

- Country-Western/Diamonz/7:30-10:30PM
- DJ Request Night/Diamonz/10:30-2:00
- MICHAEL FERRERI/CARTWHEEL

### SATURDAY

- ELAINE PAXSON / CARTWHEEL

WEEKLY



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# 10 INSIGHTS

by Jacqueline Marish, M.A.

## Hypnotherapy

In September I traveled to Edgar Cayce's Association for Research and Enlightenment in Virginia Beach for an intensive one week training in hypnotherapy. I had been drawn to hypnosis as an additional resource for my psychological counseling tool box for the past two years. When I received notice that the Eastern Institute of Hypnotherapy, (which trains and certifies professionals from various backgrounds and is a sister organization to the National Association of Transpersonal Hypnotherapy) was offering a course in September, I immediately sent in my registration. My intuitive sense that "this was the time, that was the place" paid off. Everything came together and I experienced a powerful, invigorating, wonderful week. I completed my training feeling competent and confident in my abilities as a hypnotherapist. My 27 years of clinical experience added a strong dimension to my sense of competence in using hypnosis. My past 10 years of using guided meditations, imageries and visualizations brought me the awareness that I had already been using light trance inductions without

knowing it was the base of hypnotic induction.

The 40 hours of in-class training was preceded by the requirement to read a 24 chapter book on hypnosis titled Modern Hypnosis: Theory and Practice by Dr. Masud Ansari. This book was sent to us one month before class started. The final exam was based extensively on the book. In addition to the book work and class work there were after-class assignments thus making the program rated at 100 hours. In addition to the final exam, each trainee is required to submit, within 30 days of class end, a research assignment and a creative induction assignment.

Hypnosis, as a healing modality, dates back to ancient civilizations in which it was practiced by goddesses, priests, witch doctors, shamans, and holy people. While it was not called hypnosis it was, nevertheless, perceived as a powerful healing modality and practitioners were highly regarded.

As education about hypnotherapy continues to spread so does its credibility. The uses for hypnotherapy are far-reaching. It can be and is being used to address common psychosomatic problems such as weight control, smoking cessation, stress, anxiety, self-image, pain control and motivation. Beyond this hypnotherapy can be used for age regression and past life regression. These are by no means the limitations of its use, only an indication of its widespread applications.

Common questions any of us may have about hypnosis when we are unfamiliar with it are:

### 1. What is hypnosis?

It is a state of relaxation and/or a level of concentration that the average person reaches daily through activities such as driving, daydreaming, or being absorbed in a movie. Thus hypnosis is an altered state of consciousness.

### 2. Do people do things under hypnosis that are against their morals or values?

No. Hypnosis cannot detach the person's ego which means that if they were given a suggestion they did not agree with, they would simply refuse to cooperate, laugh at it or return to full, normal consciousness.

### 3. Can a person's memory be erased?

No. If someone undergoing hypnosis wants to remember they will. In some cases a person can be given a post hypnotic suggestion not to remember but that wears off quickly.

### 4. Can everyone be hypnotized?

Yes. As long as they are willing and have the ability to concentrate.

### 5. Do people under hypnosis go to sleep?

No. Sleep is totally different than hypnosis. Hypnosis is actually a hyper-state of awareness that feels very re-



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laxing. A person is completely aware of everything that is occurring in the surrounding environment as well as what is happening in their inner mind.

#### 6. What can be treated with hypnotherapy?

A qualified clinical hypnotherapist has the capabilities to help alleviate or transform a multitude of symptoms and problems. Many hypnotherapists carry credentials in other professional fields and therefore utilize hypnosis within the context of their specialty areas.

## LGLV Dance/Social A Big Success

The first monthly dance and social event for lesbians and their friends to benefit Lehigh Valley Gay and Lesbian Voters(LGLV) on September 22 at the Cetronia Fire Hall was a huge success. Dance organizers noted that they were initially worried because it was like throwing a party and not having any idea as to how many people would show up. In no time, however, there were over fifty people there talking, dancing and meeting new friends while having a great fun. Everyone was having such a good time that most stayed an extra half hour, leading organizers to extend future dances until 12am/

The disc Jockey, Jeff Hanselman, was well stocked with a variety of music and knew just what to play to get the crowd dancing. The volume was kept at just the right level to encourage chatting among the non-dancers. He even played requests!

A highlight of the evening was the drawing for door prizes. Gay-friendly businesses donated different prizes including gift certificates and gifts. Each person got a free ticket with their admission, of which six people became the nights winners. Contributing businesses included: The Book Rack in Emmaus, Confetti Cafe in Bethlehem, Zeitgeist Bei Wassergass in Hellertown, The Archive Shop in Easton, Drop Me A Line in Allentown, and Emily's Ice Cream in Nazareth.

LGLV was busy too, collecting Hate Crimes cards, registering people to vote, encouraging the use of LGLV voters' guides, contacting other groups in the community, and getting people to help with the Voters' Guide distribution. All profit from the benefit went directly to the printing of the state-wide Voters' Guide.

Since press time, LGLV will have sponsored two other events, the October dance as well as a fundraising party at the Monterey. Future dance/socials are scheduled as follows:

November: No events scheduled. Guides will be distributed.

Thursday, December 21: Special Event for All

Jan. 19, Feb. 10, March 22, April 12: Dance / Social gathering for Lesbians and their friends, 8pm-12am.

All events will be held at the Cetronia Fire hall, 3950 Broadway, behind Dorney Park. For more information, please call 610-432-5449.

## Friends and Family Remember Ken Tull

Saturday, October 21, friends and family members of Kenneth W. Tull gathered at Egner Memorial Chapel at Allentown's Muhlenberg College to attend a concert in his memory.

Ken Tull lost his battle with AIDS related cancer on Wednesday, October 4th of this year. He was a longtime friend to the entire community and dedicated his life to improving the lives of persons all around the world. Throughout his life, he was involved with many organizations which provided service and education for the enrichment of human life. He joined the Peace Corps in his early 20's and worked with World Neighbors from 1970 to 1989. At the time of his death, Tull was a board member of Fighting Aids Continuously Together (FACT). Since the early years of the organization, Ken played an integral part in its growth and mission, and was awarded the Rainbow Award in 1990.

The memorial concert entitled "A Concert Celebration of Kenneth W. Tull" was performed by Dr. Allan Birney, Gary Schocker, and friends from the Pennsylvania Sinfonia Orchestra. Ken most recently served as executive director of the orchestra, and is credited with numerous community based events for the organization.

Kenneth Tull was also known to many throughout the community as an accomplished painter, photographer and poet. Some of his works were displayed at the Masonic Temple in Allentown where a memorial reception was held after the concert. In all, about 150 people attended to celebrate the life of Kenneth W. Tull. He will be sorely missed by all of us, but his strength and courage will inspire us to move ever forward.

### THE MOUNTAIN

*There I sat,  
completely exhausted,  
saying "give up - give up,  
don't be a fool,  
the path is too steep  
and the stones too many."*

*I leaned back - looked up and said,  
"I'm tired, I'm finished."*

*The Mountain looks at me and says,  
"You're not finished -  
you won't give up.  
You're just sitting there,  
wanting me to say,  
keep moving."*



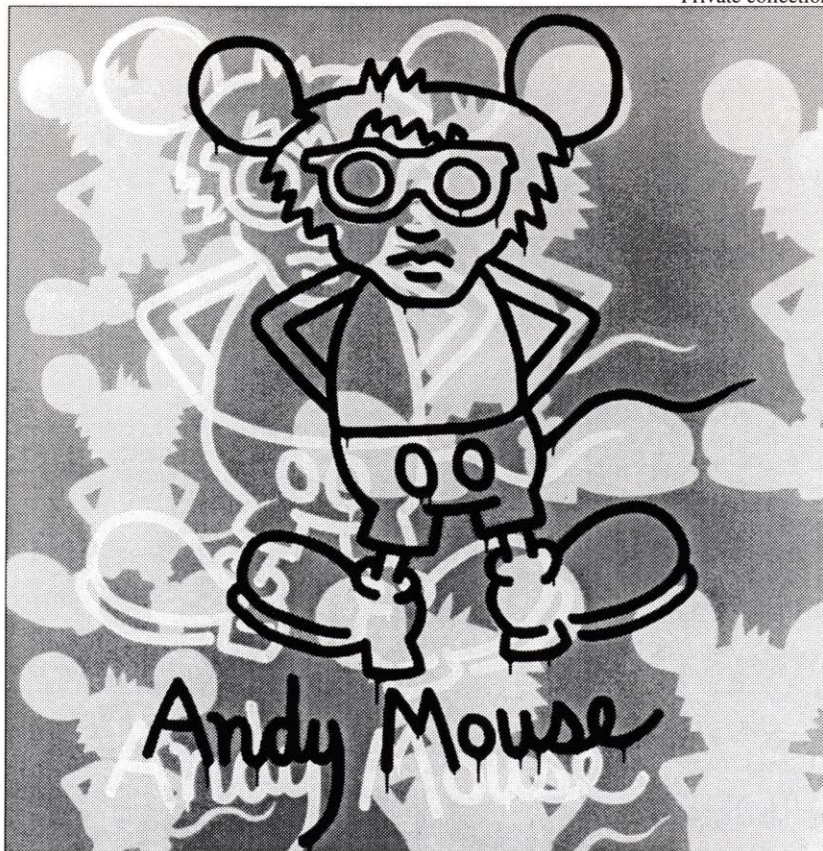
- Kenneth W. Tull (1944-1995)



## Keith Haring: Family and Friends Collect

The late Keith Haring, known around the world for his distinctive style and use of bold, graphic images of barking dogs and dancing figures, is remembered by his friends and family through their own personal collections of his works. An exhibition of more than 40 of these works are currently on display in the Kress Gallery at the Allentown Art Museum, Fifth & Court Streets., Allentown, PA.

Keith Haring *Andy Mouse* 1985 Acrylic on canvas  
Private collection



Keith Haring *Untitled* 1984 Black ink and gouache on paper  
Collection of the Delong Family

The gay and lesbian community has always felt a special connection to the works of Haring, as he often used his distinct style to express his own opinions and observations of, as well as personal struggles with, homosexuality. We have come to associate certain aspects of our lives with his works, such as his well known "National Coming Out Day" design.

Born in 1958, Haring grew up in Kutztown, Pennsylvania, where he started drawing at age four. As a young adult, he lived in New York, where his chalk drawings in the subway first drew attention to his creative style. His images were inspired by a combination of pop art, graffiti and our culture's shared language of signs and symbols. It has often been noted that a drawing by Haring can present a more vivid expression than can be offered by words.

Many have seen Haring's works on cards, T-shirts, posters, and even ads, but few have experienced the earlier works which he created for the enjoyment of close friends and family. Within this exhibit, *Keith Haring: Family and Friends*

# SHOWINGS

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## The Allentown Art Gallery

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(610) 432-4333

**Keith Haring: Family and Friends Collect**

Continuing through December 31

**Jenny Holzer**

Continuing through January 14, 1996

**Three Artists: Mark Mahosky,  
Peter Metzler, Mark Wonsidler**

Continuing through December 31

**All That Glitters is Gold:  
Textiles Embroidered and woven  
with Precious Metals**

Continuing through January 14, 1996

## Open Space Gallery

913 Hamilton Mall  
Allentown, PA  
(610) 432-3091

## Annual Juried Members Show

featuring:

Edward Leskin, Paul Grecian,  
E.G. Hoffman, Chuck Zovko,  
Eleanor Pickard, Nancy Ostroff,  
Gail Donahue, Bruce Brazzo,  
Olga Gonzalez, & Rose Geseck  
Continuing through November 11

*Collect*, are many unique works produced on varied mediums. Engraved wood, personalized ceramics, steel and aluminum sculptures as well as prints, paintings and drawings make up the bulk of the exhibit. It is especially interesting to note the personal dedications on many of the works.

In a departure from the more traditional pieces are some playful applications of Haring's style such as a baby's crib, a dresser and his mother's microwave, all detailed by his distinctive style. All of the pieces shown in the exhibit are on loan from family members and close personal friends of Keith Haring. Although they do not show the strong homosexual influences of some of Haring's later works, in many cases, upon closer examination, they show a sign of a personal struggle.

The exhibit opened on October 1 and will continue through December 31. Hours at the Allentown Art Museum are Wednesday through Saturday, 11:00 AM - 5:00 PM and Sundays Noon - 5:00 PM. For more information, please call the museum at (610)432-4333.

## Juried Artist Show to Continue Through Nov. 11

Open Space Gallery, 913 Hamilton Mall, Allentown, announces its annual Juried Members Artist Show which opens on Wednesday, October 18 and runs through November 11. The exhibit, which focuses on emerging, regional artists who are members of Open Space, was selected by photographer Dennis Danko, artist Liz Magno, and Gallery Manager Louise Howard.

Members exhibiting in the 1995 show are Edward Leskin, Paul Grecian, E.G. Hoffman, Chuck Zovko, Eleanor Pickard, Nancy Ostroff, Gail Donahue, Bruce Brazzo, Olga Gonzalez and Rose Geseck.

Open Space Gallery is a non-profit community arts center, open Wednesday through Saturday, 12 - 5 P.M. For more information, please call (610) 432-3091.

If you would like your artwork  
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P.O. Box 1656, Allentown, PA 18105-1656

## Zeitgeist Bei Wassergass

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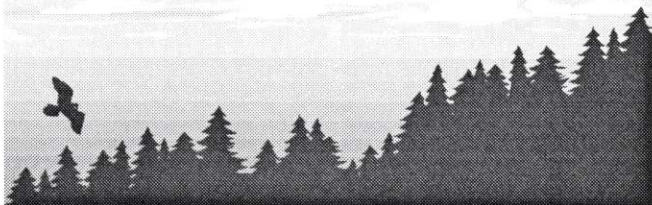
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by Dr. Donna Gigliotti

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*(This information is intended for educational purposes only. Dr. Gigliotti is a chiropractor with offices in Walnutport and Philadelphia.)*

*If you would like to ask the doctor about a health related question, please write c/o AboveGround Magazine P.O. Box 1656, Allentown, PA 18105-1656.*

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# ARE YOU A "BAR-JERK"?

Answer the following questions as they best describe you, then check the bottom to see how you stack up.

- 1.) When you go up to the bar to order a drink do you...
  - A) Bang your empty bottle/glass on the bar to get the bartenders attention.
  - B) Yell out, "Excuse Me," or "Hey Bartender!"
  - C) Stand chatting with friends, ignoring the bartender as he/she asks what you would like.
  - D) Wait patiently and attentively with money in hand for your turn.
- 2.) If the bartender has to cut off alcohol to you do you...
  - A) Scream out, "You've got to be kidding, where's the manager!?"
  - B) Say "Thanks for your concern, could I have a soda or a cup of coffee?"
  - C) Try to get a friend to buy a drink for you.
  - D) Run to another bartender (or bar) in hopes that they haven't heard you were cut off.
- 3.) Which of the following statements describes your tipping habits
  - A) "I never tip, they do get an hourly rate you know."
  - B) "If there's anything left over after I'm done drinking, they may get one."
  - C) "I always tip my bartender. I know they work hard and have to put up with a lot of jerks. I notice I never have to wait really long because of this."
  - D) "If the bartender just stands there, I may give a tip. If He/She moves right on to the next person, I won't. They couldn't possibly know if I did or didn't when it's this busy!"
- 4.) When the bar closes I...
  - A) Say my good-byes and leave in a timely manner.
  - B) Hang out in the bar as long as I can to see if I might get lucky.
  - C) Wait until the staff/bouncer has to ask me to leave.
  - D) Beg the bartender to serve me another drink.
- 5.) How do you come in and leave the bar
  - A) I walk in just fine, but I usually need help walking out.
  - B) I walk in and leave in full control of myself. I know my limit and stick to it.
  - C) I have no problem arriving, but wish they would move all of the bar stools out of my way before I try to exit.
  - D) I don't really know. Often I don't remember even being there.
- 6.) When I go out to dance I...
  - A) Thrash about wildly, banging into other people
- on the dance floor.
- B) Move in-between couples dancing together and try to get them jealous.
- C) Leave my drink and cigarettes at the bar/table so I don't drop them or burn people.
- D) Dance for a really long time, get all sweaty and then go up and hug someone.
- 7.) When a barback/bartender is trying to get through the crowd with ice/bar needs I...
  - A) Move aside so he/she can pass through quickly.
  - B) Simply ignore them, they can find another way around.
  - C) Take advantage of their hands being full and steal a quick pinch or grab.
  - D) Play the "side to side" game with them, they really get a kick out of it.
- 8.) When there is a show/performance going on I...
  - A) Carry on a conversation with my friends in a loud vocal range. "If it doesn't appeal to me there is no reason that anyone else should have a good time."
  - B) Try to get in on the act by going out onto the stage/dancefloor.
  - C) Heckle the performers and steal their dropped tips.
  - D) Enjoy the show. If it doesn't interest me I go to another area of the bar or quietly wait for it to end.
- 9.) After the bartender comes with my drink I...
  - A) Keep ordering more drinks. Surely no one else could be waiting.
  - B) Tip and thank him/her and move away, if not sitting, so someone else can get to the bar.
  - C) Take my drink and sit at another bar. "I'm sure that bartender won't mind me taking up space there, even though I'm spending my money elsewhere."
  - D) Take my time talking to my friends while the bartender is waiting for the money.
- 10.) When choosing a place to stand I...
  - A) Make sure it is right in front of the door so everyone has to make an effort to get in or out.
  - B) Really don't care where it is. Others can move around me.
  - C) Make sure that I am not blocking any traffic areas, or that I am not imposing on others' comfort.
  - D) Usually stand right in front of the bathroom doors. "What better way could there be to see who's going in to give a free peek."

## Answers

- 1.) D 2.) B 3.) C 4.) A 5.) B 6.) C 7.) A  
8.) D 9.) B 10.) C

## Results

10 correct - If you found that the answers that best describe you matched all ten correct responses listed, you are surely considered a valuable customer at any bar. You are probably well spoken of when bartenders get together and "talk shop."

8-9 correct - If you fall into this category, you are probably not thought of poorly, however, you may be unaware of some of the inconsiderate habits you portray. There is plenty of potential here.

6-7 correct - More than likely, you are thought of as one of those people who is nice sometimes and a real jerk at others. You probably know the correct answers, but have trouble conforming. Bartenders will never make you their first choice of who to wait on.

4-5 correct - If you haven't realized it by now, a lot of people probably avoid you in bar situations. You may often think that you are being treated unfairly at the bar, but have brought on any poor treatment by your own lack of consideration.

1-3 correct - You are probably more well known to bartenders than you think. If you ever do get a decent drink quickly, it is probably only so you get away from

the bar. The bartenders all know you, but probably don't care to know your name. They probably refer to you as something like "That guy who acts like a jerk and never tips." (17)

0 correct - What can be said about you? The mere sight of you entering any bar probably brings on a feel of repulsion, disgust and possibly fear by every bar employee as well as most of the patrons. The word jerk could never fully describe the way you are thought of by others. The only person that truly enjoys being around you in a bar situation is yourself ... and if there is a mirror around, even this probably doesn't apply!

Many of us have on occasion fit into one of the less admirable situations above. For most this is just a temporary case of neglect, for others it is a lifestyle. When we go out to bars/nightclubs we do so to have a good time, to let our hair down a bit, to meet new people and to enjoy the company and camaraderie of friends. Often we forget about the people who make this all possible by taking them for granted and possibly mistreating them. Following are a few ways in which you can assure yourself to have a pleasant time the next time you go out to a bar.


1. When you go up to the bar initially, it doesn't hurt to say hello. You will often find that it is rewarded by both a smile and a return "how are you" from the bartender.

*Continued ... please see "Bar-Jerk" page 21*

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6

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# Music

by C.Robert Frank

**Title:** The Gold Experience

**Artist:** "That Symbol Guy who used to be called Prince"

**Rating:** 4 stars

I'll be honest, I was hoping I could dis' this ... Actually, I really wanted to dis' this. I don't know why or when my feelings towards this artist's work went from purple to acid rain. Maybe it was around 1990 when an interview revealed that he only listens to his own music ... probably the cause of his (until now) stagnant sound. Or was it the bitter disputes with Warner Bros.? How about that whole name/symbol ordeal ... just think up a name for it and we'll figure out how to pronounce it! (I guess a little dis'ing isn't to bad) Now it's a change in color schemes ... who knew that this would re-ignite the spark that was once Prince. Personally, I have always found gold to be one of the tackiest colors. I guess I get an image of every Italian grandmother's home, decorated in ornate faux-antiqued, baroque plastic frames, lamps, and vases (never hiding the lovely Capadamente, of course!) For this guy, though, it works. He obviously dusted off some albums for inspiration ... The Stones, George Clinton, R.Kelly, Exposé (listen to the title track, it sounds like an Exposé' ballad). He grabbed his crotch and yanked for vocal range, added that annoying female voice from Disney World Line Control for song segues, slammed it all into a little 5" round spinning disc, and shouts "Who said I was through!?" My only suggestion: Skip track one, "P Control." The P stands for that special little kitty-kat. Not an offensive song, just an annoying one.

**Title:** All You Can Eat

**Artist:** K.D. Lang

**Rating:** 5 stars

This album is destined to be heard at every dinner party, after-bar chill-out party, fine dining establishment and cherub-selling retail shop. This is the musical feast Sir Andrew Lloyd Weber wished he could have sent to Broadway. Ten delightfully placid movements to one opus. Ten songs with far more depth than their lame, over-used titles ("This," "If I Were You," "Maybe," and "I Want It All"). An album that only the pathetics would play on random mode ... or even worse, in the six CD player on random. An album that must be owned. But wait! The best is yet to come!! Seems we'll again be able to kick up our heels to Ms. Lang ... and we don't even need to touch one another like those "two-steppers." Today, I received club mixes of the first single "If I Were You," remixed by the one and only Junior Vasquez!

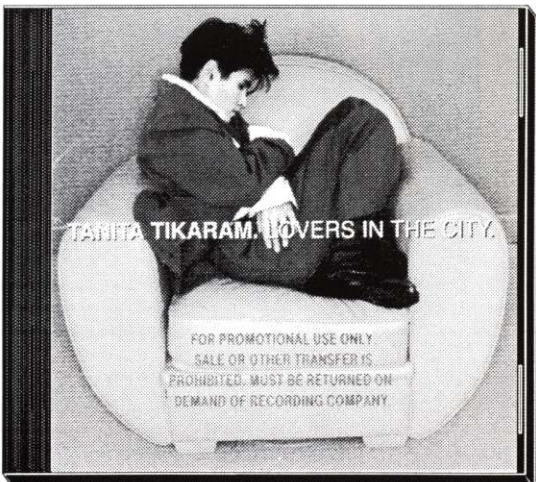
**Title:** Lovers In The City

**Artist:** Tanita Tikaram

**Rating:** 4 stars

While I'm on the subject, let's make it three. No, not probable bisexual/lesbian artists ... three albums on Warner Bros. label. Lovers In The City has been around for a few months, bit (shockingly) has left me stilled when it comes to a review. well, after months of racking my brain for words to describe this album (filled with illusive razor-edged joy) here's my review: It is the perfect companion to K.D. Lang's All You Can Eat.

**P.S.** - I have started receiving hate mail, death threats, and a box that the bomb squad determined simply to contain a lock of hair from a transvestite who fell in love with me while reading my "personal ad" (my review of M People). Send your thoughts and suggestions about "Music Review" to AboveGround P.O. Box 1656, Allentown, PA 18105-1656. I will devote the December issue to answering them. (Please don't send too many suggestions, I pay a psychologist far too much for them already!!) Surely this will be more interesting than me letting you know who I feel sings "Rudolph, The Red-Nosed Reindeer" the best!!



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## DJ's TOP TEN

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Bar: CARTWHEEL / New Hope

1. Running Around Town  
BILLIE RAY MARTIN
2. Take Me Higher  
DIANA ROSS
3. Say A Prayer  
TAYLOR DAYNE
4. Runaway  
JANET JACKSON
5. Padlock  
M PEOPLE
6. So In Love  
ELLI MAC
7. I'll Always Be Around  
C&C MUSIC FACTORY
8. Automatic Lover  
REAL MCCOY
9. To Deserve You  
BETTE MIDLER
10. Fairground  
SIMPLY RED

DJ : Casey  
Bar: SCARAB / Reading

1. Fantasy  
MARIAH CAREY
2. Turn It Out  
LABELLE
3. Runaway  
JANET JACKSON
4. I Wanna Be With You  
FUN FACTORY
5. Everybody Be Somebody  
RUFFNECK
6. Padlock  
M PEOPLE
7. Take Me Higher  
DIANA ROSS
8. Automatic Lover  
REAL MCCOY
9. Try Me Out  
CORONA
10. Did You Ever Really Love Me?  
NICKI FRENCH

DJ : David Petrilla  
Bar: STONEWALL / Allentown

1. Fantasy  
MARIAH CAREY
2. I'll Always Be Around  
C&C MUSIC FACTORY
3. Running Around Town  
BILLIE RAY MARTIN
4. Ethyl's Little Trip  
CHLOR-RIDE
5. Sky High  
INDIVIDUAL
6. Everybody Be Somebody  
RUFFNECK
7. Padlock  
M PEOPLE
8. Magic Carpet Ride  
MIGHTY DUB CATS
9. Melody Of Love/I Feel Love (rmx's)  
DONNA SUMMER
10. Believe In Me  
RAW STYLUS

## VIDEO

VJ : MITZI D.  
Bar: STONEWALL / Allentown

1. I'm Ready  
SIZE 9
2. Running Around Town  
BILLIE RAY MARTIN
3. Everybody  
CLOCK
4. Message In A Bottle  
DANCE FLOOR VIRUS
5. Relax (tunnel vision mix)  
CRYSTAL WATERS
6. When I Kiss You (Red mix)  
SPARKS
7. Sex On The Streets  
PIZZA MAN
8. Love Enuff (bonus mix)  
SOUL II SOUL
9. Love Come Down 95  
EVE GALLAGHER
10. Every Shade Of Blue  
BANANARAMA

## 20 Couples In Recovery

by James M. Fillman, M.A.

Today lesbians, gay men, and bisexuals are no longer settling for what our homophobic society would like to assign to us as our "lot in life": fleeting relationships, substance abuse, ghetto-living, and depression. Instead, we are proudly forming families, adopting children, getting help for drinking and drug problems, receiving treatment for long-established modes of depression, and, in most cases, working where we choose and living where we choose. In short, we are not waiting for someone to come along and liberate us, nor are we willing to live down to the expectations of others.

We need to be mindful of the fact that change in ourselves changes our relationship with others, especially in our committed relationships. Special reference is made here to couples in recovery, whether it be from alcoholism, co-dependency, depression, drug addiction, or from over-spending, overworking, etc.

When I work with couples where one partner is in the first year of recovery from substance-abuse or depression, I know that they are in for a roller-coaster ride for a while. Often that first year is as difficult and crazy for the couple as the preceding years of addiction and depression were. Such couples need to know this and expect it. Where relationships tend to end in the first year of recovery is in the expectation that once treatment begins, all will be wonderful.

All too often gay and lesbian couples are ignored in early recovery. "Straight" rehabs often overlook or undervalue gay relationships and fail to prepare couples for the difficulties of the "first year".

There are five things that couples can do to weather the first year of change:

1. Don't expect great results from recovery during the first year. When Positive changes occur in your relationship, it will be a pleasant surprise, a bonus.
2. Do expect to work hard on yourself. Focus on your self, rather than on your partner. Without foreknowledge, couples tend to become more cross-codependent than ever during this first year.
3. Remember that you are both raw. Dealing with anger towards each other during the first three to six months may cause more harm than good if you haven't learned new and effective communications skills yet.
4. Work with a couples counselor experienced in recovery issues. He or she can help you learn how to communicate more effectively with each other, help you to understand the stages of recovery as you pass through them, be available for crisis, make assessments, and guide you onto a workable and loving path in your relationship.
5. Each day write down one thing that you love about this person you are committed to.

Keep in mind that not all couples keep their relationships. Sometimes a relationship simply cannot continue and it's the wise couple who sees this. We all have limits to our power to endure, and sometimes it's better for a relationship to end. These are not failed people, this is simply a failed relationship.

*James M. Fillman is a counselor and psychotherapist practicing in the Lansdale and Levittown areas.*



**1995**

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The official registration and financial information of Fighting AIDS Continuously Together may be obtained from the Pennsylvania Dept. of State by calling toll free within PA 1-800-732-0999. Registration does not imply endorsement.

## "Bar-Jerk" ... continued from page 17

2. Don't go up to someone and say "Smile." Believe it or not, most people hate when someone else says this to them. It infers that the person looks grumpy and unpleasant. Many people are not smilers. They may be deep in thought or concentration, or may just be trying to minimize the effects of wrinkles on their face!! The plastic, smiley "Disney look" is great for Disneyworld, but who would want to see it everywhere they go!?

3. Tip your bartenders. If you think about it, a bartender's job is not all that easy. They have to remember scores of drink formulas, deal with obnoxious people, and work at what is often an unbelievable speed. Even though they do make an hourly rate, it is usually close to the minimum wage. No one would work for this amount of money and still put up with all they do. Contrary to many person's beliefs, bartenders know where tips come from, even when it's very busy and crowded. If you tend to seriously under-tip or don't tip at all, you probably wait longer than others when it is busy. In addition, when you order a whole pile of drinks for all of your friends, the tip shouldn't be the same as if you were only ordering for yourself. Remember, To Insure Prompt Service is not only considerate, it's smart.

4. Be aware of what you are doing and what is going on around you. When you go up to the bar for a drink, know what you want and be ready to pay for it. Don't make the bartender wait for you to end your conversation or dig for money. If you do, you are preventing him/her from waiting on another customer, and are therefore cutting into his/her profits. If someone behind you is trying to get to the bar, let them in. Be aware that you are not blocking people from moving about, reaching the bar or entering or exiting doors.

5. Remember that you are not the only one out to have a good time. Don't expect a bartender to drop everything and jump over to you. Patience and readiness are the best way to make sure you get your drink quickly in turn. Yelling out to the bartender or giving your order before it is asked for is not only rude, it often breaks their concentration. If the bartender had multiple drink orders memorized and you caused him/her to forget them, it will only take that much longer for you to get you drinks as he/she will have to back-step to the other people to re-ask their orders. In most cases the "squeaky wheel" theory does not apply here. Often the "loud-mouths" are made to wait longer.

6. Know your limits and try to stick to them. Bartenders don't take enjoyment cutting persons off from alcohol. When they do, it is out of concern for the individual as well as the business they work for. Don't put them in a position where they are forced to embarrass you. If you are having a good time, make sure that it is not at your own or someone else's expense.

7. Be aware and obey the policies and rules of the bar/nightclub. In most cases these rules are either State mandated or are for purposes of comfort and safety. When the bar stops serving, stop asking. When the bar is closed, get ready to leave. Bars in Pennsylvania are governed by the PA Liquor Control Board. They are not permitted to serve alcohol after 2:00 am and must have every non-employee off of their premises no later than 2:30am. They are not allowed to serve persons who are visibly intoxicated, and are required to ask for valid Identification from any person who's age is questionably less than 21. Breaking any of these rules can cause them serious fines or even the loss of their license.

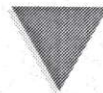
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# Theatre & Performing Arts

## Playing This Month

Open Space Gallery

Don Horton's

### **SOUNDS OF THE CITY**

Sat., November 4

8:00 PM

for more info call:

610-432-3091

Muhlenberg College Theatre

### **OKLAHOMA**

November 3 - 12

for more info call:

610-821-3333

State Theatre

### **CARROT TOP**

Nov. 3 - 8pm

### **MICHAEL FEINSTEIN**

November 17 - 8pm

for more info call:

610-252-3132

0-5009

Allentown Symphony Hall

### **PA SINFONIA ORCHESTRA**

November 4 - 8pm

for more info call:

434-7811

### **ALLENTOWN SYMPHONY ORCHESTRA**

November 11

for more info call:

432-6715

Kutztown University

### **RHYTHM IN SHOES**

November 8 - 8pm

for more info call:

683-4511

Moravian College

### **SUMMER AND SMOKE**

November 10-19

for more info call:

215-861-1489

Cedar Crest College

### **MAMA DRAMA**

for more info call:

606-4608

Allentown College Theatre

### **THE IMPORTANCE OF BEING EARNEST**

Nov. 29 - Dec. 10

for more info call:

282-3192

## Who Cares to be Politically Correct!?

Thursday, October 19, the Stonewall at 28-30 N. 10th St. in Allentown presented the opening episode of Jerry Schmidt's latest show, "The Constant Cravings of Katherine Ketchup."

The show is described as, "A politically incorrect look at Incorrect politics," and it is just that. The storyline centers around Katherine Ketchup, "Condiment Queen of Pittsburgh" played by Roseann Damico. The rest of the cast includes; Konstance Ketchup (Tim Galgoc), Conchita Banana (Dusty Corners), Rodelia Armstrong (Jerry Schmidt), Christy Todd Whitman-Sampler (Matthew Stitzer), Kyle Ketchup (Harry Vankuren), Sylvia Stichenso / Ross Pierogie (Jimmy Mulcahy), and Sally Stichenso (Jeff Faller).

During the first episode the plot was set into motion by the narrator Allistar Schtoop, played by Don Hardy. The twisted plot was complimented in most scenes by the side splitting performances of Dusty Corners. By the end of episode one, however, Conchita has been fired and the audience is left wondering if she will return next week.

To everyone's approval, Conchita has not gone far and plays an integral part as the politically motivated group "LAPPER" (Lesbian Army Power Properly Ending Republicanism) tries to get her, and her new deaf friend Sally Stichenso, as their ethnic "poster girls."

The plot, as in all of Schmidt's sitcoms, always has hidden surprises around every corner. The audience members, who crowd around the dance floor each Thursday, are often brought to outrageous laughter. The show has two more episodes which will be presented on Thursday, November 5 and 12. If you are in the mood for some side-splitting humor, albeit a bit raunchy, stop in to the Stonewall and catch the last two shows.

## Steve Black

Attorney

Vice Chair  
League of Gay &  
Lesbian Voters

1322 Center Street  
Bethlehem, PA 18018  
610-865-7890

333 S. Camac Street  
Philadelphia, PA 19107  
215-735-0852



## Singing "The Testament Of Freedom"

The words of Thomas Jefferson will ring clear and strong as the centerpiece for the Lehigh Valley Gay Men's Chorus (LVGMC) fall concert slated for Saturday, November 4. Randall Thompson's 'The Testament Of Freedom' will be performed at the 8:00PM concert to be held at Wesley United Methodist Church, 2540 North Center Street in Bethlehem.

Soloist Beverly Morgan will perform Johannes Brahms' alto 'Rhapsodie' with the chorus. Ms. Morgan is currently musical director of ACCO (A Chorus Celebrating Women) and has toured extensively as a soloist. She is also a professor in the education and music departments of Moravian College. Other pieces to be performed by the chorus include 'Shenandoah', 'Over There', 'To Love And To Be Loved' and 'Irish Blessing.' The concert will be interpreted for the deaf by Bryon Rowe.

Recently, LVGMC performed with the incomparable Marilyn Horne of the New York Metropolitan Opera along with other choruses at the Forum in Harrisburg. Over the past year, this 15 voice vocal ensemble has performed at the 1995 Mayfair Arts and Music Festival and the Gay and Lesbian Pride Festival '95. Both of these events were held at Allentown's Cedar Beach Park. They have also performed at a sacred music concert at Wesley U.M.C. that benefited the AIDS Services Center of Bethlehem.

A cameo appearance of the Queen City Singers (QCS) will round out the concert. QCS, a quartet from the chorus, has performed at local churches and at the Pridefest '95 Ecumenical Service. QCS will present "Praise to the Spinner" and "A Nightingale Sang In Berkley Square."

For more information or ticket locations, please call 610-437-1195.

# State Theatre

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The Credit Card Hotline at 610-821-4732

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## Ask AUNT BESS

Dear Aunt Bess,

I don't know if you are still with Above Ground because I haven't seen your column in months. If you are still there, I have a question for you.

In the last six months or so I have met a few really great guys. In each case we seemed to be getting along great in every department if you know what I mean. Just as soon as I think that I have found the right guy, they leave me though. I didn't really get any real answers why, they just stop coming around. I am 24 years old, and don't think I'm super special, but from what my boyfriends have told me, I'm pretty good. What am I doing wrong that everyone seems to love me then leave me.

---unsigned

Dear Name Unknown,

Let me first start by thanking you for your letter. I am still around, although from the lack of mail lately, I may have withered a bit while waiting.

To address your dilemma, I must say that you didn't give me very much to go on. Judging from the "if you know what I mean" though, it would appear that you are carrying your relationships into bed rather quickly. It may be possible that you have given up the golden egg before the goose was really caught. I may be wrong in this observation, and if so, I apologize. I must point out, however, that if you are searching for a real, loving relationship, you may want to consider how fast you decide to present your "bedside manners!" All too often, people meet and their relationship starts where it should gradually develop. It may sound old-fashioned, but something wonderful is often worth waiting for. To quote an old adage, "Why buy the cow when you can have the milk for free!?"

However you choose to proceed from here, I hope that you can realize that a homosexual relationship, like any other, is based on more than sexual activity. To form a relationship that is lasting and genuine, you need to first love the person ... the rest is nothing without that. In any case, if you do choose the physical road, make sure that you are practicing safe sex. At 24 your life is just unfolding before you, don't let it be cut short. Best wishes!



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## Pick Up a Voters' Guide and Vote!

submitted by Liz Bradbury

Afraid to vote because you don't know the candidates' views? Well, here's the answer ... The League of Gay and Lesbian Voters' guides are available now. So get one and come out and vote!

Twice a year the League of Gay and Lesbian Voters sends questionnaires to all candidates running for office in the state. The questionnaires deal with issues of special interest to the gay and lesbian community. Here in the Lehigh Valley the local chapter collects the questionnaire information from our area, adds information from candidate forums, newspapers and even calls each candidate to encourage them to return the questionnaire and to ask them about their views. Then volunteers rate the candidates and send all the information to the state headquarters in Pittsburgh to be printed in the state-wide guide.

These free booklets are available now. Pick one up, use it to be an informed voter, take it with you to the polls and if you see candidates asking for your vote outside, walk right up, take out your guide and confront the candidate on their responses. Do this even if the

person asking for your vote is a volunteer. Let the candidates know that we are here, that we have a voice, and that we vote!

Next year the League plans to publish 20,000 guides for that all important election. The League of Gay and Lesbian Voters is the only political organization lobbying the politicians in this area, and it is working. This year we convinced our state legislature Representatives to co-sponsor the Hate Crimes Bills ... even the Republicans! if you would like to get involved with an organization that works for your rights and really wants your help, or if you can make a contribution to the production of this valuable resource, please call 432-5449.

Free Voters' Guides can be picked up at The Stonewall, Diamonz, Candida, Drop Me A Line, The Book Rack, The Archive Shop, Open Space Gallery and other gay-friendly organizations and businesses in the Lehigh Valley. If you need more information on where you can get a guide, call 432-5449.

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**Candida**  
247 N. 10th St.

**Grace Covenant  
Fellowship**  
247 N. 10th St.

**MCC/Lehigh Valley**  
@ St. John's UCC  
6th & Walnut Sts.  
(Sun.Eves. only)

**Open Space Gallery**  
913 Hamilton Mall

**Seattle Espresso**  
722 Hamilton Mall

**Stonewall /  
Moose Lounge**  
28-30 N. 10th St.

### BETHLEHEM

**Diamonz**  
1913 W. Broad St.

### EMMAUS

**The Book Rack**  
705 Chestnut St.

### HARRISBURG

**Stallions**  
706 N. 3rd Street

### HELLERTOWN

**Zeitgeist Bei  
Wassergass**  
3952 Lower Saucon Rd.

### NEW HOPE

**The Book Gallery**  
Mechanic Street

**Blue Ribbon Gallery**  
78 Ney Alley

**The Cartwheel**  
Route 202

**The Raven**  
385 West Bride St.

### PHILLY

**Giovanni's Room**  
345 s. 12th St.

### READING

**The Scarab**  
724 Franklin St.

### WHITEHALL

**Barnes & Noble  
Bookstore**  
2590 MacArthur Rd.

### WILKES-BARRE

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# Horrorscoops

by Evil Esther



**AQUARIUS**  
Jan. 20-Feb. 18

Don't give too much credence to those that may criticize you at work this month. Their sudden attention to what you are doing is probably due to their own shortcomings. Don't let it get you paranoid.



**PISCES**  
Feb. 19-March 20

Well, just because you're afraid of going stir crazy, shouldn't be any reason for running all over town. Looks like that wandering spirit of yours is trying to get loose. Better keep it in check.



**ARIES**  
March 21-April 19

Looks like there could be a chance for a new romance around the middle of the month. Don't get overly anxious, or you may find that you chose the wrong one. Patience will pay off if you let well enough alone.



**TAURUS**  
April 20-May 20

There is a strong chance that someone who you think is your friend is up to no good, as far as your love-life is concerned. It would not be a bad idea to see exactly where your other half has been off to lately. Could be tea for two!



**GEMINI**  
May 21-June 20

And you thought everything was going just great? Better stash away some cash throughout the month, because towards month's end you may be in for a financial crunch you hadn't planned on. A penny saved... you know!



**CANCER**  
June 21-July 22

Oh, isn't life great! For once, it looks like you have a quiet, peaceful month ahead of you. Don't get the impression that you are becoming stagnant or boring, just take it as a long overdue rest. You will need it in the month ahead.



**LEO**  
July 23-Aug. 22

What were you thinking when you decided to check out the grass on the other side? There is a strong chance that your meandering has not gone unnoticed, and that you may soon be meandering around looking for a new home!



**VIRGO**  
Aug. 23-Sept. 22

So what is stress really? Well if you don't know, no one does. You do have that nasty habit of making a small fire into a five-alarm. Try not to let the approaching holidays get you too uptight. You could just send cards for once, right?



**LIBRA**  
Sept. 23-Oct. 22

Oh no, back in the single role again? If this is the case, don't let yourself be pushed into renewing a past relationship. The same problems you experienced before will only resurface, and this time they will seem much worse.



**SCORPIO**  
Oct. 23-Nov. 21

All dressed up, and no where to go? You could end up being the life of the party at some point towards month's end, but don't let it fool you. You will think that you are quite clever, but your friends will see that you're only being silly.



**SAGITTARIUS**  
Nov. 22-Dec. 21

Finally, after all of the past months of insecurity you've experienced, a glimmer of stability may be peeking through. Someone who you would never suspect will prove to be the crutch you've needed to get through.



**CAPRICORN**  
Dec. 22-Jan. 19

You know that money you put away for a rainy day? It looks like it will finally come in handy. Your less than better half could run into a sticky situation that only you can bail him/her out from. Be patient, the shoe could've been on the other foot

\*Horrorscoops are published for entertainment purposes only. Anyone running their life based on them is obviously in need of good therapy!! Life is short. Have a little Fun!!

# Community Resources

## AIDS Related Groups

AIDS Outreach  
112 N. 5th St.  
Allentown, PA 18102  
610-435-8424

AIDS Services Center  
60 W. Broad St.  
Suite 205  
Bethlehem, PA 18108  
610-974-8701

F.A.C.T.  
P.O. Box 1028  
Allentown, PA 18105  
610-820-5519

Latino AIDS Outreach  
(610) 861-6845

FACT Bucks County  
P.O. Box 616  
Buckingham, PA  
18912

Allentown Health  
Bureau  
-HIV testing-  
245 N. 6th St.  
Allentown, Pa 18102  
contact David Moyer  
(610) 437-7742

If your organization  
would like to be  
listed in this section  
write to us at AboveGround  
or call (610) 821-1321.

## Bars/Clubs

Candida  
247 N. 12th St.  
Allentown, PA 18102  
610-434-3071

The Cartwheel  
Route 202  
New Hope, PA 18938  
215-862-0880

Diamonz  
1913 W. Broad St.  
Bethlehem, PA 18018  
610-865-1028

The Raven  
385 W. Bridge St.  
New Hope, PA 18938  
215-862-2081

Scarab  
724 Franklin St.  
Reading, PA 19604  
610-375-7878

Selections  
45 Public Square  
Wilkes-Barre, PA 18701  
717-829-4444

Stallions  
706 N. 3rd Street  
Harrisburg, PA 17102  
717-232-3060

Stonewall /  
Moose Lounge  
28-30 N. 10th St.  
Allentown, PA 18101  
610-432-0215

## Religious Groups

Universal Life Church, Inc.  
Rev. Joel S. Diehl, DD, MsD.  
610-433-5325  
*\*please leave message.*

MCC of the Lehigh Valley  
-worship at St. John's UCC  
6th & Walnut Sts.  
Allentown, PA 18102  
(610)439-8755

Grace Covenant Fellowship  
247 N. 10th St.  
Allentown, PA 18102  
610-740-0247

Integrity  
610-395-1785  
610-758-8642

Hope Ministries  
Rev. Bob J. Forte  
610-791-0716  
24 hrs. - leave message.

## Misc. Organizations

PRIDE  
of the Lehigh Valley  
P.O. Box 20804  
Lehigh Valley, PA 18002  
610-770-6200

Lehigh Valley Gay &  
Lesbian Task Force  
PO Box 20253  
Lehigh Valley, PA 18002  
610-515-1551  
Meetings at NCC  
2nd Wed. of Month

League of Gay &  
Lesbian Voters  
Lehigh Valley Chapter  
P.O. Box 20781  
Lehigh Valley, PA  
18002-0781  
(610) 437-2294

NorthEastern Pennsylvania  
TransGender Assoc.  
NEPTGA  
Meeting 2nd Sat. monthly  
P.O. Box 3694  
Easton, PA  
18043-3694  
(610)821-2955  
E-Mail: Gendrfrnd@aol.com

Lehigh Valley  
Gay Men's Chorus  
P.O. Box 20712  
Lehigh Valley, PA 18002  
610-740-0247  
610-821-0578

P-FLAG  
(215) 368-2473  
(215) 234-4049

Lehigh Valley Lesbians  
Unitarian Univ. Church  
Bethlehem, PA  
(610) 253-5454  
meetings - 1st Tuesday  
of every month

Velvet Spikers  
volley ball - tennis  
P.O. Box 21862  
Lehigh Valley, PA  
18002-1862  
610-434-2966

Gay Men of the  
Lehigh Valley  
Meeting 2nd & 4th Sat.  
of the Month - 7:00pm  
Unitarian Univ. Church  
701 Lechaweweki Ave,  
Fountain Hill  
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